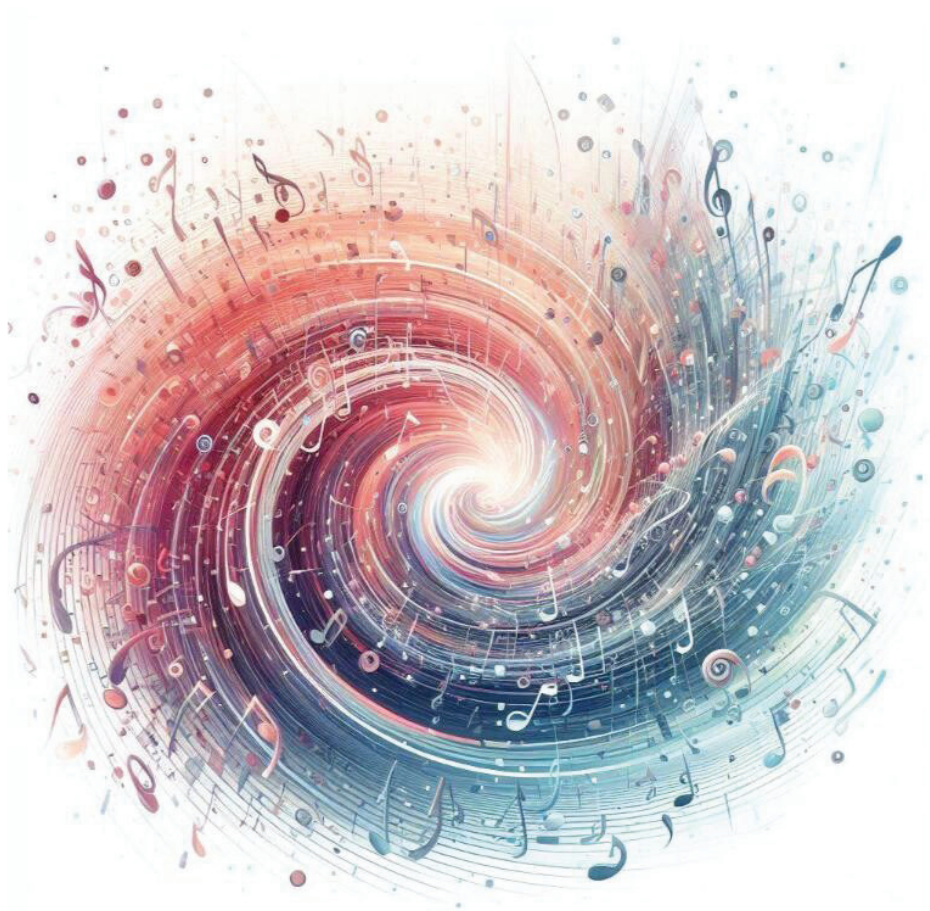


Catalog 20912-3

3 - 5 octaves handbells
2 octaves handchimes

Level 3

Rondo Giubilo



Robert W. Gardner



From the Top Music
Albuquerque, NM
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Rondo Giubilo

Cat. 20912-3

Level 3

Handbells Used: 2 - 3 Octaves



2 octaves omit notes in ()

Handchimes Used: 2 Octaves *opt.*



Festive, not too fast ♩ = 120

Robert W. Gardner



*LV centered between staves applies to both treble and bass clef unless marked otherwise

4 5 6

R LV

7 8 9

Sk Sk Sk Sk (R)

(R) LV R

f

10 11 12

mf

13 14 15

f *mf*

16 17 18

f

19 20 21

mf *f*

22 23

mf *ff*

25 26 27

mp LV

28 29 30 31

LV LV LV LV

32 33 34 35 ** *mf* R *mp* LV

36 37 38

LV LV LV

39 40 41

LV LV LV

*D5 scored in bass clef m. 30-41

**mm. 35-42: 2 octave groups omit stems-up treble clef notes

42 (R) 43 44 45

LV *mf* LV LV

46 47 48

LV *f* LV R

49 50 51

LV R

52 53 54

LV R LV

55 Sk Sk Sk Sk (R) 56 57

(R) LV R

f

58 59 60

mf

61 62 63

f *mf*

64 65 66

f

67 68 69

mf *f*

70 71 72

mf *ff*

73 74 75 76

Sk ~~~~~ TD

p *mp*

rall.

More relaxed ♩=110

77 78 79

mf *mp*

80 81 82

mf

83 84 85 86

p * *mp*

87 88 89

sempre p

90 91 92

mp R LV *accel.* *cresc. poco a poco*

* mm. 83-86: 2-octaves omit stems-up treble notes

93 R LV 95 R LV

96 97 Sk Sk Sk Sk (R) 98 (R) LV R

Tempo primo

99 100 101 *f* *mf*

102 103 104 *f*

105

107

f

108

109

110

mf

111

112

113

f

mf

114

(R)

Sk

ff

From the Top Music ~ Handbell Choir Catalog

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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